





### **Kalmar Werkstätten**

**Kalmar Werkstätten** celebrates the historic lighting manufacture Kalmar. Since the project's launch in 2009, Kalmar Werkstätten has issued designs based on drawings found in the Kalmar archives and selected for today's residential and commercial interiors. Specifically these lamps, chandeliers, and sconces spotlight the Secession and Wiener Werkstätten, movements in which the company was intimately involved, thanks to working relationships second-generation owner **Julius Theodor Kalmar** had established with the great talents including **Josef Hoffmann** and **Josef Frank**. They rediscover Austrian modernism's directness of form, honest expression of industry and craftsmanship, and dedication to time-honored materials—and are contemporary heirlooms in their own right.

Collaborating with a choice group of emerging and established talent, Kalmar Werkstätten is releasing light fixtures whose designs are chosen from the Kalmar archive and adapted for today's residential and commercial interiors.

### **Kalmar Werkstätten**

**Kalmar Werkstätten**, eine Marke der Firma Kalmar, brachte vor kurzem eine Reedition ausgewählter Entwürfe auf den Markt, die auf wiederentdeckten Zeichnungen des Kalmar Archives beruhen. Die Stehleuchten, Wandleuchten und Pendelleuchten spiegeln die Zeit der Sezession und die Ära der Wiener Werkstätten wider. Damals bewegte sich **Julius Theodor Kalmar**, der Sohn des Gründers Julius August Kalmar, im Umfeld des Wiener Werkbundes, dessen Ideen er umsetzte, und pflegte Kontakt mit Wegbereitern der Moderne wie **Josef Frank** und **Josef Hoffmann**.

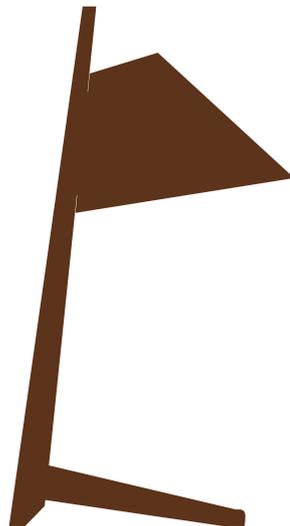
Die Entwürfe wurden mit einer Reihe von etablierten und aufstrebenden Designern neu interpretiert und erwecken die Klarheit der Form und den Ausdruck hochstehender Handwerkskunst des österreichischen Modernismus zu neuem Leben. Die detailgenaue Verarbeitung und der kunstfertige Umgang mit hochwertigen Materialien machen die Objekte der Werkstätten Kollektion zu zeitgemässen Objekten mit designgeschichtlichem Erbe.

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**Billy** Lamp Series, Original Design by **Julius Theodor Kalmar**  
Re-edited by **Ise Crawford**

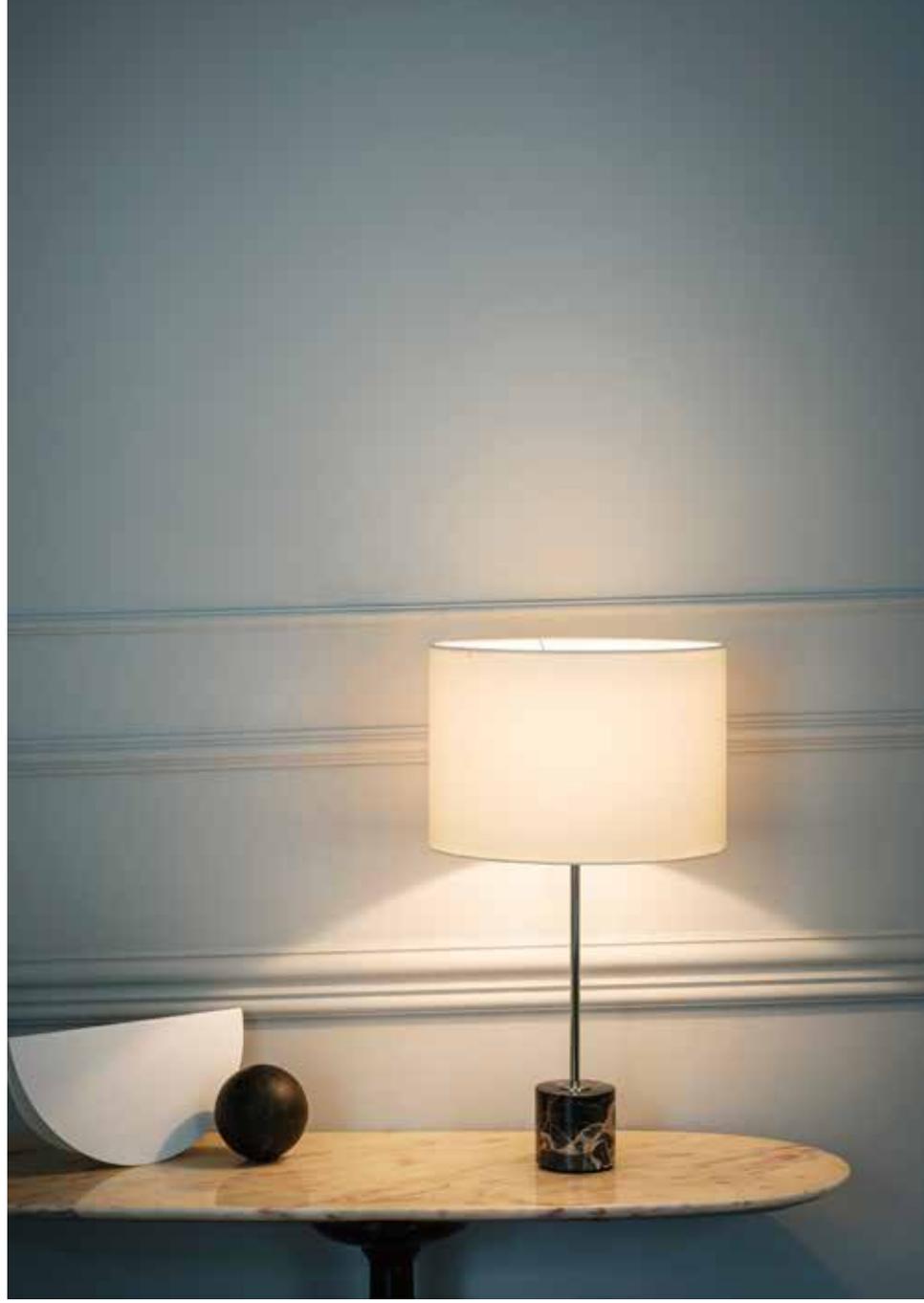
**Billy TL** Table Lamp Ilse Crawford Edition



**Dimensions** height **430 mm** | 17" shade diameter **180 mm** | 7"  
**Finishes** metal: brass and matt black laquered – wood: rosewood – black colored textile cord – socket: 1 x G9 40W

*Billy TL Ilse Crawford Edition was created by London-based designer and creative director Ilse Crawford for Kalmar Werkstätten. A rosewood stem standing on satin-brass feet replaces the unstained oak and colored lacquer of the original. The lampshade features a duotone finish—a matt-black exterior with satin brass underneath—that makes the Billy TL edition of Ilse Crawford's directional lighting feel more ambient. Crawford attended to every detail with this commission as evidenced by the textile power cable, whose color is fully resolved to the palette. With the Ilse Crawford Edition, Billy TL's honest construction and anthropomorphic quality are as apparent as ever, but now the lamp conveys Crawford's world-renowned sophistication, humility, and warmth.*

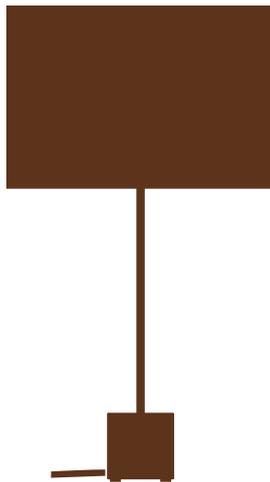
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**Kilo TL Nero Portoro Limited Edition** Table Lamp, Original Design by **Julius Theodor Kalmar**  
Re-edited by **Garth Roberts / Nicolo Talliani**

**Kilo TL Nero Portoro Limited Edition Table Lamp**

**Finishes** base: nero portoro marble – stem: polished nickel – shade: black color textile cord – socket: 1 x E14 40W – weight: 2kg  
**Dimensions** height **555 mm** shade diameter **310 mm**



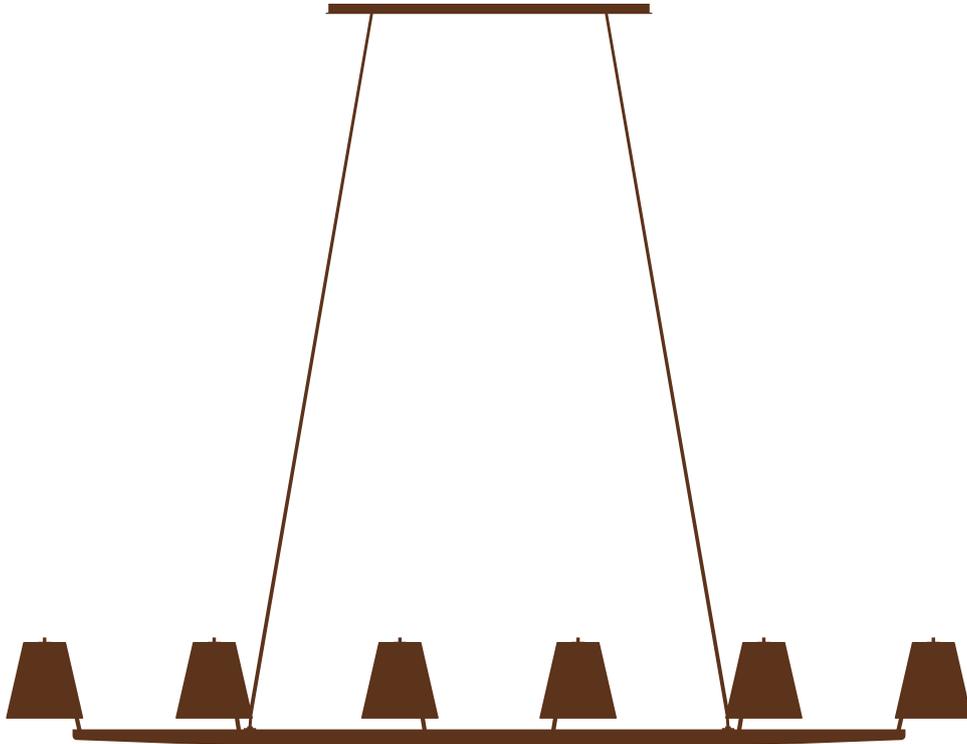
*This second limited re-edition with a marble base infuses Kalmar Werkstätten's beloved Kilo design with warm, sumptuous personality. Here, a polished nickel stem springs from a cylinder carved of black Nero Portoro marble. The pairing is crowned in an elegant silken shade, which seems to defy rules of balance. The contrast of volumes is the primary source of Kilo's character, and it makes the table lamp suitable for delicate surfaces. The unique material palette maximizes visual impact in all spaces. Produced in a series of 100.*

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Admont Lamp Series, Original Design by **Julius Theodor Kalmar**  
Re-edited by **Jonathan Browning**

## Admont Hanging Lamp



**Dimensions** adjustable height max: **3500 mm** | 150" length **2250mm** | 88.5" depth **580 mm** | 22.75"  
**Finishes** wood: oak, rosewood, wenge, hardwood with satin black lacquer – metal: black bronze with highlighted edges, matt black lacquer  
shade: silk – textile cord – sockets: 10 x E27 40W | 10 x E26 40W

*J.T. Kalmar conceived this impressive Wiener Werkbund design in 1930. Fitted with six or 10 arms and as many incandescent lamps, Admont is an elegant and organic sculptural accompaniment to dining tables of varying lengths. The rosewood, wenge, or oak frame branches into individual lamp holders, which are protected by pale silk shades that completely eliminate glare from a 60-degree angle. Admont features the proprietary black cord that distinguishes the Kalmar Werkstätten brand, and metal may be finished in rubbed blackened bronze or matte black lacquer.*

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**Fliegenbein SL** Lamp, Original Design by **Julius Theodor Kalmar**  
Re-edited by **Garth Roberts**

Fliegenbein SL Standing Lamp



**Dimensions** height 1150 mm | 45.5" width 240 mm | 9.5" depth 230 mm | 9" shade diameter 295 mm | 11.5"  
**Finishes** metal: matte lacquered brown, dark grey, light grey – shade: silken – cable: wheat color textile – socket: 4 x E14 40W / 4 x E12 40W

*The Fliegenbein SL Standing Lamp is the most recent addition to the Fliegenbein family, expanding the character and functional applications of the range. The new luminaire revises the proportions of the original Fliegenbein BL, with a truncated overall height and an elongated shade. The effect is of a lantern: the design's signature bent legs now peek out from under a silken pleated expanse that emits intimate, diffuse light. By pairing a modest size with bold visual gesture, Fliegenbein SL makes an inviting companion to an armchair or lounge. Its tubular steel may be finished in light and dark gray or brown matte lacquer, and the electrical cord is wheat-colored.*

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Billy Lamp Series, Original Design by Julius Theodor Kalmar  
Re-edited by Ise Crawford

**Billy BL** Floor Lamp Ilse Crawford Edition



**Dimensions** height **1600 mm** | 63" shade diameter **360 mm** | 14,25"  
**Finishes** metal: brass and matt black lacquered – wood: rosewood – cable: black color textile – socket: 1 x E27 60W | 1 x E26 60W

*Billy BL Ilse Crawford Edition was re-created by London-based designer Ilse Crawford for Kalmar Werkstätten. Crawford adds sophistication, humility and warmth to the utilitarian design of the floor lamp. In the variation, a rosewood stem standing on satin-brass feet replaces the unstained oak and colored lacquer of the original. The lampshade features a duotone finish, matte black exterior with satin brass interior, creating an ambient feel. Like its table version, Billy BL highlights both industrial and anthropomorphic qualities.*

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**Fliegenbein HL** Lamp, Original Design by **Julius Theodor Kalmar**  
Re-edited by **Garth Roberts**

## Fliegenbein HL Pendant Lamp



**Dimensions** height 300 mm | 11.5" width 600 mm | 23.5"  
**Finishes** metal: matt lacquered, brown, dark grey, light grey – shade: silken pleated – cable: wheat color textile  
socket: 4 x E27 40W | 4 x E26 40W – weight: 4.5 kg | 9.03 lb.

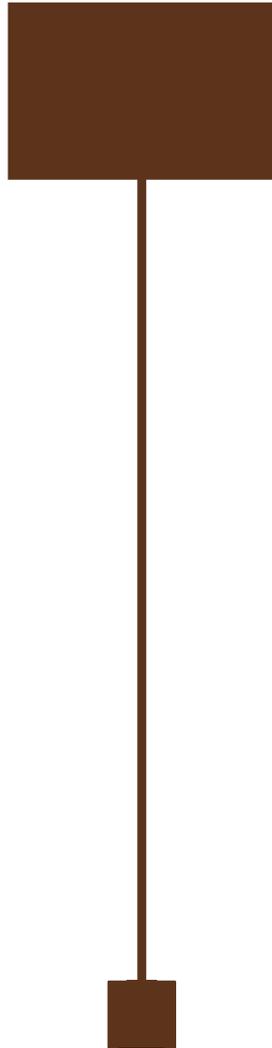
*Producing overhead ambient light that filters through a pleated silken shade and a frosted glass diffuser, Fliegenbein HL expands the Fliegenbein family into ceiling applications. Like the table and floor versions, the new pendant's voluminous shade has classic appeal, while the dialogue between shade and slender armature injects modern personality into a space. HL also features single and double tubes—available in light gray, dark grey, or brown matte lacquers—in its shade and mounting plate that harmonize with the overall Fliegenbein series's signature splayed leg. A wheat-colored electrical cord dances around the fixture's braided-steel suspension wire.*

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**Kilo** Lamp Series, Original Design by **Julius Theodor Kalmar**  
Re-edited by **Nicolo Talliani / Garth Roberts**

**Kilo BL** Floor Lamp



**Finishes** metal: gun metal black base with either polished brass or polished nickel stem – shade: silk – textile cord – socket: 1 x E27 60W | 1 x E26 60W  
**Dimensions** height **1540 mm** | 60,5" shade diameter **390 mm** | 15,25"

*The Kilo derives its name from the milled cylinder that comprises its highly stable base. Yet the character of the design owes entirely to its asymmetrical pairing of that pure mass to a large shade. In combining the blackened, solid-steel base with a crown of natural silk, J.T. Kalmar effected playfulness and elegance in a freestanding luminaire. Its slender shaft and metal details may be finished in a polished nickel or brass.*

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Fliegenbein PL Pendant Lamp, Original Design by Julius Theodor Kaimar  
Re-edited by Garth Roberts

Fliegenbein PL Pendant Lamp



**Dimensions** shade diameter: **295 mm** | 11.5" shade height **720 mm** | 28.5"  
**Finishes** metal: matte lacquered brown, dark grey, light grey – shade: silken – cable: wheat color textile  
socket: 4 × E14 40W / 4 × E12 40W – weight: 4.5 kg | 9 lb.

*Mirroring the silhouette of the Fliegenbein SL standing lamp, Fliegenbein PL produces overhead ambient light that filters through a pleated silken shade and a frosted glass diffuser. Its elongated shade injects modern personality into a space. Single and double tubes—in light grey, dark grey, or brown matte lacquers—harmonize with the Fliegenbein series' signature splayed leg. A wheat-coloured electrical cord embraces the fixture's braided-steel suspension wire.*

**J.T. Kalmar GmbH | Werkstätten**

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